FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143497-F **Type of Permit:** FILMING **Release Date:** 10/22/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title ALL AMERICAN #110

Type of Production TV Drama

Producer Lori Etta Taub

Director Darren Grant

1st AD Kayse Goodell

Production Manager Lori Etta Taub

FilmL.A. Coordinator Carri Stevens

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone

Location Assistant Robert Gould
Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

Posting 900	$207.00
Posting 1800	$414.00
Notification Charge	$284.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,420.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$2,975.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $9,065.00

Number of Locations 1

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #110		

Location Address 2303 Workman St, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS REC CENTER

Location Type Park

Prep Dates 10/22/2018 - 10/22/2018 07:00 - 18:00 1 day

Film Dates 10/23/2018 - 10/23/2018 07:00 - 23:59 1 day
10/24/2018 - 10/25/2018 09:00 - 01:00 2 days

Strike Dates 10/25/2018 - 10/25/2018 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.

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Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document LINCOLNAMERICANGUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	100
LA City UFSO assigned	43662
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Exterior Dialogue; Walk & talk; Park clean up scene; Set dressing park with trash for clean up scene; 100 extras; Adding contact paper to playground structure to paint graffiti on ; Removing backboards at ball courts and replacing with older looking ones ; Res #62773; Set dressing on sidewalk on Daly St of old mattress & shopping cart/trash etc to be cleaned up (Must leave 5' clearance(; Additional Prep: 10/23: 0600-0700;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A1

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.
IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Coordinator Note 10/22
MONITORS: 7AM - 6PM

(10/23)
MONITORS: 6AM - 12AM

(10/24)
MONITORS: 9AM - 1AM

(10/25)
MONITORS: 7AM-6PM

Coordinator Note NO SPECIAL EFFECTS

Coordinator Note TRAFFIC OFFICER REQUIRED FOR BRANDISHING WEAPONS

Coordinator Note

UFSO REQUIRED:
10/230700 - 2359
10/24 0900 - 0100

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2131 Humboldt St, Los Angeles, CA, 90031

Parking Notes
Requesting lots 659 (2344 Daly St - 1/2 lot) 2000 on 10/22 - 0800 on 10/25 and lot 697 (2360 Workman St - 1/2 lot) 2000 on 10/22 - 0800 on 10/25

Vacant lot at the N/E corner of Broadway & Griffin Ave (2901 N Broadway) 10/23 (0300-0100) & 10/24 (0700-0200)

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Lot 659 allows for 39 spaces . No truck or trailers. No interference with Farmers Market. Production to have catering and tents for extras holding.
Lot 697 allows for 13 spaces

APPROVED BY CARLOS VASQUEZ ON 10/18/2018

Posting "No Parking" signs N/S MANITOU AVE, DALY ST - WORKMAN ST
E/S DALY ST, MANITOU AVE - 350' NORTH
W/S WORKMAN ST, MANITOU AVE - 350' NORTH

Approximate Footage 1501 - 1800 **Log Number** 220397

Date(s) 10/22/2018 to 10/25/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs SOUTHERN HALF OF LOT 659 (2344 DALY ST)
SOUTHERN HALF OF LOT 697 (2360 WORKMAN ST)

Approximate Footage 601 - 900 **Log Number** 220399

Date(s) 10/22/2018 to 10/25/2018 **Time(s)** 00:00 to 00:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LINCOLN HEIGHTS RECREATION CENTER

10.22.18	**7AM-12AM**	**PREP**
10.23.18	**6AM-12AM**	**FILM**
10.24.18	**9AM-1AM**	**FILM**
10.25.18	**7AM-6PM**	**WRAP**

- **OK FOR COMPANY TO PREP/FILM/WRAP AND LINCOLN HEIGHTS RECREATION CENTER PARK / TALENT DIALOGUE AROUND THE PARK PER THE PLOT PLAN**
- **COMPANY OK TO PUT UP VINYL ON THE BACK REC CENTER WALL / AND CORNER WALL – COMPANY MUST USE VINYL TO COVER REC CENTER WALL AND PAINT ON VINYL – NO DIRECT PAINT ON REC CENTER WALL(S). WHEN FINISHED WITH SHOOT COMPANY MUST RESTORE TO ORIGINAL CONDITION.**
- **COMPANY OK TO EITHER:**
  -PAINT DIRECTLY ON BASKETBALL BACKBOARDS AND WHEN FINISHED WITH SHOOT COMPANY MUST REPAINT BACK TO NORMAL OR BETTER CONDITION.
  OR
  -COVER BACKBOARDS WITH VINYL AND PAINT ON THE VINYL. WHEN FINISHED WITH SHOOT COMPANY MUST RESTORE TO ORIGINAL OR BETTER CONDITION.
- **OK FOR COMPANY TO HAVE POP UPS / CHAIRS / TABLES IN BETWEEN REC CENTER AND SR. CENTER**
- **OK FOR COMPANY TO POP UP TENTS INSIDE PARK FOR EXTRAS**
- **COMPANY MUST RESTORE REC CENTER TO SAME OR BETTER CONDITION**
- **OK FOR COMPANY TO HAVE CARTS / DOLLY / TRACK / FRAMES / CABLE / CRANE / CONDOR / GENERATOR / LIGHTS**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**

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- **COMPANY MUST ADHERE TO PARK GUIDELINES AND PARK MONITOR AT ALL TIMES.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 143497-C / WARNER BROS / ALL AMERICAN

FINAL PERMIT

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